

Kendyl Depoali Middle School

2016-17 Orchestra Course Syllabus and Handbook

To view the complete document, visit www.DepoaliOrchestra.weebly.com.

Advanced Orchestra
Intermediate Orchestra
6th Grade Orchestra
Depoali Fiddlers

Caroline J. Karl, Teacher



Student Name _____

Orchestra Advanced Intermediate 6th Grade Fiddlers

Class Period 0* 1* 2* 3* 4* 5a* 5b* 6a* 6b* 7*

Instrument: <input type="checkbox"/> Violin <input type="checkbox"/> Cello <input type="checkbox"/> Bass
Size: <input type="checkbox"/> 1/4 Quarter <input type="checkbox"/> 1/2 Half <input type="checkbox"/> 3/4 Three Quarter <input type="checkbox"/> 4/4 Full
Viola Size: <input type="checkbox"/> 12" <input type="checkbox"/> 13" <input type="checkbox"/> 14" <input type="checkbox"/> 15" <input type="checkbox"/> 15.5" <input type="checkbox"/> 16"

Why Music?

By Pennsylvania Music Educators Association

I. ***Music is a Science.*** It is exact, specific, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

II. ***Music is Mathematics.*** It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

III. ***Music is a Foreign Language.*** Most of the terms are in Italian, German, or French; and the notation is certainly not English -- but a highly developed kind of shorthand that uses symbols to represent ideas.

IV. ***Music is History.*** Music usually reflects the environment and times of its creation, often even the country and/or ethnic feeling.

V. ***Music is Physical Education.*** It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

VI. Music is all these things, but most of all, ***Music is Art.*** It allows a human being to take all these dry, boring (but difficult) techniques and use them to create emotion. That is one thing no other subject can duplicate; humanism, feeling, emotion, call it what you will.

That is why we learn music:

Not because we expect to major in music

Not because we expect to play or sing all our lives

But so we will be human
 so we will recognize beauty
 so we will have something to cling to
 so we will have more love
 more compassion
 more gentleness
 more good
 in short, more life.

Dear Parents and Students,

Welcome to one of the most exciting and rewarding music departments in the State of Nevada! The Kendyl Depoali Middle School Orchestra program consists of four components: Advanced Orchestra (8th graders only), Intermediate Orchestra (7th and 8th grades), 6th Grade Orchestra, and the Depoali Fiddlers.

In an effort to save trees ☺, only pages 1, 3-4, 17, and 19-22 have been printed and distributed to students. The complete document can be found on the orchestra website www.DepoaliOrchestra.weebly.com. If you do not have internet access at home, tell me during class and I will prepare a paper copy for you.

Please complete and return pages 19-22 by Monday, August 15, 2016 (for 6th grade classes 5b* and 6b* the due date is Tuesday, August 16, 2016).

The policies in this course syllabus and handbook have been established to continue the standard of excellence established by the Depoali Orchestras. They serve to enhance the musical development of each and every student. Please keep in mind that these policies pertain to each member of these ensembles, and that students should not expect to be excused from, or an exception to these expectations of all musicians.

Note: Because there are more than 250 students in orchestra, I only discuss grades ***in person*** during lunch or after school any day except Wednesdays (due to district-mandated meetings). Individual grades or other issues will not be discussed during class times. Missing work can also be completed during lunch or after school.

Infinite Campus is the primary mode of communication used throughout the year. Please make sure your and your parents' contact information is correct in Infinite Campus and your settings indicate you can receive emails from Depoali teachers. For directions on setting up your contact information so teachers can email you, call the Depoali Main Office (775-852-6700) or visit http://depoaliband.weebly.com/uploads/8/9/4/7/8947396/ic_email_settings_preferences_instructions.pdf.

Ms. Karl uses REMIND to keep send important information to students and parents. To join this message system, follow these directions:

Advanced Orchestra – Text @kdadvorch to the number 81010
Intermediate Orchestra – Text @kdintorch to the number 81010
Beginning Orchestra – Text @kdbegorch to the number 81010
Depoali Fiddlers – Text @ kdfiddlers to the number 81010

Page 17, attached here, is the orchestra calendar for the 2016-17 school year. Please keep this in a handy location.

If you have any questions, please see me during lunch or after school any day except Wednesday. Thank you for all your support. We are going to have a great year!

Sincerely,

Caroline J. Karl

Table of Contents

To view the complete document, visit www.DepoaliOrchestra.weebly.com.

- Cover page – page 1
- Why Music? – page 2
- Letter from Ms. Karl – page 3
- Table of Contents – page 4
- I. The Courses/Ensembles – page 5
- II. Classroom Rules – page 6
- III. Office Hours – page 7 (Remind, Infinite Campus)
- IV. Academic Grades – page 8-9 (Quarter, Semester)
- V. Behavior Grades – page 10
- VI. Concert Uniforms – page 10
- VII. Instruments – page 10-12 (School Instrument Rentals, Music Stores)
- VIII. Home Practice – page 13
- IX. Payments & Finances – 14 (Charms)
- X. Fundraising – page 14
- XI. Class Fee – page 15
- XII. Supplies – page 15
- XIII. Trips – page 15
- XIV. Other Performance Opportunities – 16
- XV. Calendar – page 17
- XVI. Excused Absence & Alternate Assignment Request Form – page 18

Complete and Return pages 19-22

- XVII. Class Contract – page 19
- XVIII. Payment Form – page 20
- XIX. School Instrument Rental – page 21
- XX. Student Media Consent and Release Form – page 22

I. The Courses/Ensembles

Advanced Orchestra – consists of 8th graders playing their primary instruments. A basic outline of materials covered includes:

- 1st Quarter – Students will review all concepts and skills found in *Sound Innovations Book 1* from last year's Intermediate Orchestra class.
- 2nd Quarter – Students will begin learning concepts and skills found *Sound Innovations Book 2*.
- 3rd Quarter – Students will continue in *Sound Innovations Book 2* as well as add selected skills from *Sound Innovations Book 3*.
- 4th Quarter – Students will complete *Sound Innovations Book 2* and continue to develop the skills learned in previous quarters.

Intermediate Orchestra –consists of 7th graders playing their primary instruments an 8th graders playing either their primary or a secondary instruments. 8th graders wishing to play a secondary instrument must discuss their plans with Ms. Karl at the end of their 7th grade year.

- 1st Quarter – Students will review all concepts and skills learned in last year in 6th grade beginning orchestra.
- 2nd Quarter – Students will begin learning concepts and skills found *Sound Innovations Book 1* pages 1-20.
- 3rd Quarter – Students will continue in *Sound Innovations Book 1*.
- 4th Quarter – Students will complete *Sound Innovations Book 1* and continue to grow the skills from all previous quarters.

6th Grade Orchestra, often called Beginning Orchestra – consists of 6th graders who are usually learning an instrument for the first time. The basic outline of instruction is as follows:

- 1st Quarter – Students will learn:
 - instrument care and maintenance including the proper way of taking it out of the case.
 - proper posture both sitting and standing
 - proper left hand position
 - string names
 - note names on the D and A strings
 - various songs played *pizzicato* (meaning played by plucking the string with the finger)
- 2nd Quarter – Students will learn:
 - proper right hand position
 - proper bowing technique
 - more songs played *arco* (meaning played with the bow)
- 3rd Quarter – Students will learn:
 - how to read notes and rhythms on the D and A strings
 - more songs played *pizzicato* and *arco*
- 4th Quarter – Students will continue to grow the skills from all previous quarters

Depoali Fiddlers – will consist of 7th and 8th graders who are recommended to Depoali administration by Ms. Karl. This class meets at **7:15am every day** and runs through the end of regular advisory time. This class also functions as an advisory class. Students will be required to complete the same assignments as non-music advisory classes. Students receive academic credit for participation in this class (it will appear on the schedule/transcripts by the WCSD name “Golden Strings”). These students may have more concert commitments and events than other music students. There may be opportunities for students who ALREADY play guitar, bass guitar, percussion, or piano to utilize those skills in this class. No instruction will be given on these instruments. Students must already know how to play them.

In order to **qualify** for **Depoali Fiddlers**, students must:

- have passed all classes during the 2015-16 school year
- not have excessive tardies/absences – regardless of the reason – the previous year
- also be enrolled in Intermediate or Advanced Orchestra for the current school year

Ms. Karl will verify these things prior to recommending to Depoali administration this student be enrolled in the Depoali Fiddlers class.

In order to **remain** in **Depoali Fiddlers**, students must

- be in their seats by **7:15am every day** or receive a tardy detention.
- submit a grade check to Ms. Karl every week
- keep core classes grades above a D or be removed to an academic support advisory.
- have limited tardies or absences. Students who are consistently tardy or frequently absent – regardless of the reason – will be removed to a regular advisory class.

Ms. Karl will keep track of these things throughout the school year.

The focus of this class will be on American fiddle music including culture and customs. Whenever possible music of the American west and cowboy tunes will be featured.

II. Classroom Rules & Consequences

All Depoali rules apply at all times in the orchestra room. The specific orchestra rules are:

1. Absolutely NO TALKING or PLAYING when the teacher is working.
2. All music making stops INSTANTLY when the teacher gives the signal.
3. Remain seated at all times.
4. Only touch what is yours.
5. No electronics, food, drinks, or gum.

The consequence for not following the above rules is a 15 minute lunch detention to be served in the orchestra room.

III. Office Hours & Communication

Ms. Karl only discusses grades ***in person*** during lunch or after school any day except Wednesdays (due to district-mandated meetings). Individual grades or other issues will not be discussed during class times. Missing work can also be completed during Ms. Karl's office hours.

Ms. Karl uses **REMIND** to keep send important information to students and parents. To join this message system, follow these directions:

- Advanced Orchestra – Text @kdadvorch to the number 81010
- Intermediate Orchestra – Text @kdintorch to the number 81010
- Beginning Orchestra – Text @kdbegorch to the number 81010
- Depoali Fiddlers – Text @ kdfiddlers to the number 81010

Infinite Campus

This is the primary mode of communication used by Ms. Karl throughout the year. Please make sure your and your parents' contact information is correct in Infinite Campus and your settings indicate you can receive emails from Depoali teachers. If you notice errors or are unsure, please call the Depoali Main Office (775-852-6700).

Because there are over 250 students in orchestra, there is not enough time for Ms. Karl to look up your grades, analyze why your grade is low, and respond to emails from you about your grades. Ms. Karl spends her lunch and after school time listening to makeup tests, grading for all 250+ students, and repairing instruments. So, YOU, the student, are expected to check Infinite Campus weekly to monitor your orchestra grade.

Here are some tips to help you show responsibility and understand your grades:

1. Check each assignment in Infinite Campus – not just your overall grade. This will help you understand which categories/assignments you need to focus on the most. If you do not have internet access at home, please visit the library before/after school or during lunch.
2. Infinite Campus codes:
 - a. X = Exempt – You are exempt (excused) from this assignment. This grade does not count for or against you.
 - b. M = Missing – This counts against you as 0%. You were probably absent, didn't have your instrument, or there was some other reason you did not complete the assignment. According to Depoali policy, you have two weeks to make up the assignment during lunch or after school. After two weeks, this grade will be finalized as 0 (zero).
 - c. 0 = You were present but refused to play the test or didn't turn in the written assignment (you were given class time to complete the assignment so there is no excuse) or there was no name on your paper. If you don't care enough to put your name on the paper, Ms. Karl will put it in the recycling bin.)
3. **Read the comments** that Ms. Karl entered on your playing test grades. This is what you need to focus on for improvement. If you ignore these comments, your grade will probably not improve.
4. If you still have questions, please see Ms. Karl during lunch or after school on Mondays, Tuesdays, Thursdays, or Fridays. Make sure you have already followed the steps listed above. If you come in and ask, "What am I missing?" Ms. Karl will direct you to Infinite Campus.

IV. Academic Grades

Your teachers do not *give* you a grade. *You earn it.*

Your grade in orchestra is not **given** to you, you **earn** it. It will reflect your level preparation and improvement in the following categories.

A. Quarter grades

30% = Playing Tests & Written Work– You will play performance quizzes/tests in front of the class. If you are absent on the day of a quiz/test, **it is your responsibility** to arrange a time to perform for Ms. Karl during her office hours (listed above). If you are unhappy with the grade you earn on a particular quiz/test, you may retake it during office hours. Playing quizzes/tests will be on Fridays unless otherwise noted.

In order to be successful on orchestra assessments, you must **practice your instrument at home**. Consider home practice your orchestra homework. All the things covered in class should be practiced at home. This might take you 15 minutes or 60 minutes depending on how focused you are in your practice. For a list of items covered in class, check your orchestra class page on www.depoaliorchestra.weebly.com.

All written work will be given during class time and must be turned in by the end of the class period. If you are absent on the day of a written assessment or need more time to complete them, you must see Ms. Karl during office hours (listed in II above).

Quality is never an accident!

It is always the result of

high intention,

sincere effort,

intelligent direction

and skillful execution:

it represents the wise choice of many alternatives.

Attributed to William A. Foster

20% = Concert/Rehearsal Attendance – Goal of the orchestra class is to perform for an audience. Therefore, part of your grade will be based on your attendance and participation in all orchestra concerts/performances. After school rehearsals are necessary to prepare for concerts as this is the only time classes can be combined for practice – 7th & 8th grade only. 6th grade combined rehearsal are always during the school day.

If you need to miss a concert, you must submit the “Depoali Music Department Excused Absence & Alternate Assignment Request Form”. See page 18 for more information.

50% = Preparedness, Participation, and Rehearsal Procedures – You are expected to be prepared for orchestra and actively participate. To receive full credit for preparedness and participation make sure you can say “Yes” to all of the following statements.

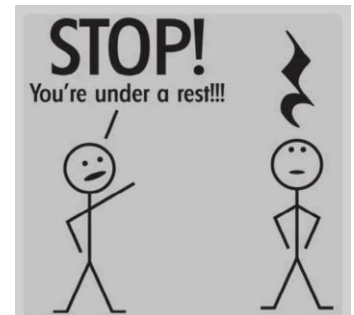
- I practiced at home.
- I was on time to class.
- I setup my chair, stand, and before I got out my instrument.
- I brought my:
 - Instrument
 - Music
 - Shoulder rest (violins & violas only)
 - Rosin
 - Tuner
 - Pencil
 - Planner
 - Student ID
- I did individual tuning (tuned with my tuner) at the time I was supposed to.
- After individual tuning, I began personal warmups by playing scales, long tones, vibrato exercises, book exercises, or orchestra music.
- I participated in class tuning and was not disruptive.
- I actively participated in class and focused on my learning.
- I played my instrument with correct posture and position.
- I had good behavior and followed all the classroom rules. I did not disrupt the class or distract others from learning.

Extra Credit – No extra credit will be given.

B. Semester grades

Semester grades will be figured as follows:

Semester #1	Semester #2
45% - Quarter 1 grade	45% - Quarter 3 grade
45% - Quarter 2 grade	45% - Quarter 4 grade
10% - WCSD Common Assessment	10% - WCSD Common Assessment



10% = WCSD Common Assessments – You will take the WCSD Common Orchestra Assessment pre-test at the beginning of each semester. The pre-test will be used so Ms. Karl can determine what material needs to be covered that semester. At the end of the semester, you will take the post-test which will be part of your overall grade.

V. Behavior Grades

You will earn behavior points each quarter for following the S.T.R.I.K.E. matrix according to KDMS policy. This grade will not impact the academic portion of your orchestra grade. Points are earned in the following manner:

- Exhibiting conduct that does not distract other students from learning
- Exhibiting conduct that does not distract yourself from learning.

VI. Concert Uniforms

First impressions are very important. People judge you by your appearance before they ever hear you perform. For this reason, you are expected to wear the orchestra uniform at all concerts and events. New orders of orchestra polos or t-shirts will be distributed the week of the first concert.

The “formal” uniform for Intermediate/Advanced Orchestras is:

1. Orchestra polo
2. Black dress pants
3. Black dress shoes
4. Black socks

The “informal” uniform for all 6th graders as well as Intermediate/Advanced Orchestra trips is:

1. Orchestra t-shirt – this shirt may not be cut, ripped, or tied at the sleeves.
2. Nice blue jean pants – no rips, tears, or holes, skirts, or shorts.

VII. Instruments - Your name should be on EVERY item you own. Depoali is not responsible for lost, stolen, or damaged personal instruments/supplies.

All Instruments used in the Depoali Orchestra Program must meet or exceed NAFME (National Association for Music Education – formerly MENC) specifications. Instruments that meet or exceed the NAFME specifications stay in tune and have a set-up (string height, fingerboard curvature, nut height, neck angle) that allows the student to be successful.

Violins/Violas will be able to put their instruments on their assigned shelves during the school day. The orchestra room doors will be open in the mornings from 7:05-7:30am for this purpose. Violins/violas must take their instruments home every day. **No instruments are to be left in the orchestra room overnight.** If you leave your instruments at school overnight, Ms. Karl will assume you are not practicing which may lower your grade.

Cellos will be assigned a school instrument to use during class. Personal cellos are to be kept at home for practice. Home cellos must be brought to school the Monday of a concert week and taken home immediately after concert. You will earn a lower grade if you do not bring your home cello to school on the required Mondays.

Basses will be assigned a school instrument to use during class and one for home practice. Home basses must be brought to school the Monday of a concert week and taken home immediately after concert. You will earn a lower grade if you do not bring your home bass to school on the required Mondays.

School Instrument Rentals are available to families on Free and Reduced Lunch (FRL) for a fee of \$50 per school year. These instruments will be distributed first-come-first-serve based on the order in which students turn in the appropriate forms. If there are any instruments left after distribution to FRL families, they will be available to other families. All basses players will receive a school instrument rental. Please see page 21 for more information.

Purchasing or Renting can be done at multiple reputable music stores both online and in town.

Internet Music Stores*

Johnson's Violins	www.johnsonstring.com
Music and Arts	www.musicarts.com
Shar Music	www.sharmusic.com
Southwest Strings	http://www.swstrings.com/

Music Stores in Reno/Sparks*

Absolute Music 8175 S Virginia St. #600, Reno 89511	775-852-2637 www.absolutemusiconline.com
Blue Note B's 1155 W. 4 th St., Suite 108, Reno 89503	775-453-9219 www.bnbinstruments.com
Carpenter's Music 1090 Kietzke Ln, Reno 89502	775-852-7618 www.carpentersmusic.com
Dodd Violins 1170 S Wells Ave., Ste. 5, Reno 89502	775-348-7492 www.doddviolins.com
JamPro Music Factory 9300 Prototype Dr., Reno 89521	775-800-1772 www.jampromusicfactory.com
McBeth Violins 610 South 18 th Street, Sparks 89431	775-223-1578 https://squareup.com/market/bruce-mcbeth
Muzic Fuze 4690 Longley Lane, Suite 1, Reno 89502	775-432-2422 www.muzicfuze.com
Sparks Music 2975 Vista Blvd., Ste. 103, Sparks 89434	775-624-7824 www.sparksmusiccenter.com
Steinway Piano 500 E Moana Ln, Reno 89502	775-829-0600 www.spgreno.com
Terry Scott Strings 4725 N. Virginia, Reno 89506	775-379-0322

When purchasing:

1. Ask if the instrument is set up to MENC or NAFME specifications.
2. Ask about the return policy.
3. NEVER purchase an instrument from Amazon, ebay, Craig's List, Walmart or an online store that has not been vetted by the teacher. You will have to visit the repair shop. If you are lucky, they will be able to get it in playing condition. If not, you'll have to get a different instrument
4. If the price is seems too good to be true, **IT IS**. More money will be spent on repairs than if a better quality more expensive instrument was purchased in the first place.
5. Electronic instruments, instruments that are painted (pink, purple, black, green, etc.) or instruments that are any color other than a wood stain are not acceptable for orchestra class.
6. ALWAYS ask Ms. Karl what size instrument you need BEFORE you purchase.

*The Washoe County School District or the Board of Trustees neither endorses nor sponsors the organization or activity represented in this document. The distribution of this material is provided as a community service.

Instrument Care Do's and Don'ts – Thank you to my colleague, David Navarette, for these tips.

The Do's

1. Play your instrument regularly, instruments are meant to be played.
2. Rosin your bow only a few times, when you rosin.
3. Immediately put your instrument away after playing, this will prevent you leaving it some place where it can be broken.
4. Always latch the case
5. Store your instrument in a clean area away from predators (little cousins, cats, etc).
6. *Clean off your strings so they will ring!* Always be sure to clean off your strings, instrument and bow stick with a soft cloth before putting it in the case.
7. *Loosen your bow whenever you go!* Leaving a bow tight will stretch the horsehair and then you will have to pay to replace it.
8. Always carry your case by the handle, without swinging it. Swinging can cause the handle to break.

The Don'ts

1. Don't leave your instrument in a car – especially not in the trunk! Leaving an instrument in a car will expose it to extreme cold and heat, which can cause cracking and other breakage. Also, it can get stolen.
2. Don't let anyone else touch your instrument. Even if your uncle played violin when he was in 6th grade, that doesn't mean he won't drop it.
3. Don't touch your pegs unless Ms. Karl has taught you how. Ms. Karl will teach you how to tune with the pegs in 8th grade.
4. Don't over tighten your bow, only a pencil (or your pinky tip) should be able to fit between the horsehair and the stick.
5. Don't leave your instrument and bow out of the case if you take a break or finish playing. Always put it away.
6. Don't, don't, don't stand your instrument against a wall or chair. Always lay it down in the case for violin/viola or on its side for cello/bass. This is most often the cause of cellos/basses breaking. These repairs are very expensive. Sometimes the instrument cannot even be repaired.

**Yes, this looks cool, →
but don't do this either!**



VIII. Home Practice

PRACTICING occurs at home. REHEARSING involves those tasks which you cannot accomplish yourself on your own time. I wish to thank my mentor, Valerie Palmieri, for the following practice tips.

Being a good musician is not based on luck. It is the results of concentrated work, focused endeavor and detailed analysis. The following practice strategies are here to help you build success and gain strong skills quicker.

1. You only need to practice on the days you eat...every day. Even if you are very busy, 15-20 minutes of *focused* practice will work wonders. Practice more when you can (weekends, etc.)
2. Break up practice sessions into small time increments. Several hours of playing can be physically and mentally draining. Practice for 10-15 minutes, take a break, STRETCH, get some water and then go back. This will keep you mentally "in the game" and also help avoid injury.
3. Find a quiet spot to practice. No TV, radio, ipod, computer or outside disturbances!
4. Remember to stretch –right after warming up, during practice breaks, and after you pack up. This assists flexibility and dexterity and will help prevent injury.
5. Whenever possible, listen to a recording of the piece you are working on. This helps to get the sound of the piece in your ear and may help prevent you from making some rhythmic/pitch errors. It will aid in phrasing and musicality!
6. Learn your part slowly, allowing the notes and the shape of the phrases to really sink in.
7. Once you are familiar with the notes and rhythm, use a metronome to set a steady tempo. Work to increase this tempo gradually, stopping and taking time to practice "10 times perfect".
8. If you are having difficulty with a passage that has a lot of notes, work slowly. Use different techniques to "trick" your fingers into learning. These may include: using different rhythms, changing the bowing, playing the passage backwards, restricting how many measures at a time-striving for perfection then adding more measures gradually. Be creative! By using different thinking techniques, you are learning the passage better. USE a metronome. Start slow, then click the tempo up two notches and ply it again. Do this until you can play the passage at or ABOVE the tempo. Build facility!
9. If possible, use a tuner to hone intonation.
10. Sing your part so you know how you want it to sound. Play and sing at the same time.
11. Spend some time away from your instrument with just the music. Be able to hear the notes and your part in your mind. Try silent practicing to review shifting and fingering.
12. Visualize images of the music – what "color" is the music? Is it describing something? Does it tell a story? Can you create a story, image in your mind?
13. Record yourself. Listen to the tape/CD. Write comments, make corrections, repractice and rerecord again.
14. Have a practice routine. Don't stop thinking but always include the following in your practice sessions:
 - Warm-up (long bows, slow bows, scales, etc.)
 - Technical exercises (shifting, vibrato, etudes, small sections, repetitions)
 - Repertoire (orchestra music, solos, fiddling, etc.)
15. Practice should not equal drudgery. Find ways to make it fun and interesting. Dancing, walking, moving while playing not only breaks the monotony, but also helps avoid tension. Create your own improvised melodies on scales and chords. Learn your favorite song by ear. Remember WHY you started playing in the first place.
16. And, always remember that your teachers are there to answer questions and help solve problems. When something comes up that you just can't understand, ask your conductor, private teacher, and section leader.

How often do you need to practice?????

“Only practice on the days you eat.”

IX. Payments and Finances

Payments for any Depoali Orchestra supplies or activities may be made in the Depoali Office with Mrs. Moyer. You may turn in payments to Ms. Karl in the orchestra room however, you must put it in a music deposit envelop (available in the orchestra room) and completely fill out the information requested. If you require a paper receipt, please turn your money into the office. For information on electronic receipts, please see “Charms” below.

Make checks out to *Depoali Middle School* and put the student’s name on the memo line

The Depoali Music Department uses a web-based program called Charms for financial records. You will be able to view any financial transactions with the music department.

CHARMS

- Go to www.charmsoffice.com, hover over the *ENTER* link at upper right, click *Parents/Students/Members*
- Enter our School Code: **DepoaliMusic**
- Enter your **student ID** number in the *Student Area Password*
- Click the *Update Info* button (a blue person) and enter your parent’s email address - please do not add any other information at this time
- Browse your account to become familiar with it
- For free mobile version, go to your phone’s App Store, search *Charms*, select *Parent/Student Charms App*

X. Fundraising

The Music Department typically hosts 1-2 fundraisers per school year. The first fundraiser can be used to help you pay for class fees, supplies, and trips. If you are in 7th or 8th grade, any profit remaining will go toward your Six Flags or Disneyland trip. For more information, visit the orchestra website, click on the “Trips” tab or go straight to www.depoalimusictrip.weebly.com, then click on “Fundraisers.”

XI. Class Fee

Class fees are listed on the payment form. These fees allow us to purchase music, pay for busses to local events, hire section coaches, etc. If you are in more than one orchestra class you do NOT need to pay the fee twice, unless you are in the Depoali Fiddlers. There is a \$10 fee for the Depoali Fiddlers Advisory class.

XII. Supplies

You may purchase these required from the school (see page 20 for prices) or any music store.

6th Grade Beginning Orchestra

Depoali Orchestra T-shirt
Tuner – clip on
Rosin
Shoulder Rest (violin/viola only)
Rockstop/Endpin anchor (cello only)
Folding Music Stand
Cleaning Cloth

Intermediate Orchestra (7th & 8th)

Depoali Orchestra Polo Shirt
Tuner – clip on
Rosin
Shoulder Rest (violin/viola only)
Rockstop/Endpin anchor (cello only)
Folding Music Stand
Cleaning Cloth
Sound Innovations Book 1

Advanced Orchestra (8th only)

Depoali Orchestra Polo Shirt
Tuner – clip on
Rosin
Shoulder Rest (violin/viola only)
Rockstop/Endpin anchor (cello only)
Folding Music Stand
Cleaning Cloth
Mute
Sound Innovations Book 2

*An amateur practices until he can do a thing right.
A professional practices until **he can't get it wrong.** – Percy Buck*

XIII. Trips

For more information, please visit the orchestra website and click the “Trips” tab on the orchestra website or go straight to www.depoalimusictrip.weebly.com. Depoali Intermediate & Advanced Orchestras participate in the annual WCSD Orchestra festival at North Valleys High School (1470 E. Golden Valley Road, 89506). This trip is during the day and is no cost to the students.

WCSO Orchestra Festival – Intermediate Orchestra, Advanced Orchestra, and the Depoali Fiddlers will participate in this festival. This trip usually occurs during the school day. Participation is mandatory and will be included as part of the concert grade. Students will be bused to and from the festival location via charter bus. Each orchestra will perform for and be rated by three adjudicators. This type of festival, common in music programs nationwide, and functions as a kind of standardized test.

Six Flags Music-in-the-Parks Competition – The Intermediate Orchestra (7th & 8th graders only) will perform at a competition and then spend the remainder of the day at Six Flags. This trip is optional. For more information, visit the orchestra website, click on the “Trips” tab or go straight to www.depoalimusictrip.weebly.com.

Disneyland Sound Track Recording Session – The Advanced Orchestra (8th graders only) will participate in a recording session with a Disney clinician and spend two days in Disneyland and California Adventure. This trip is optional. For more information, visit the orchestra website, click on the “Trips” tab or go straight to www.depoalimusictrip.weebly.com.

XIV. Other Performance Opportunities

Students are encouraged to find additional performance opportunities such as those listed below.

Depoali Talent Show

This is an optional event where students can showcase all their talents (music, dance, magic, etc). Auditions are required. See Ms. Wolk, the choir teacher (room 510), for more information.

Depoali All-School Musical

This is an optional event where students can exercise their acting, singing, and dancing skills. Auditions are required. See Ms. Wolk, the choir teacher (room 510), for more information.

WCSD Junior Honor Orchestra

JHO is comprised of motivated 6th-8th grade middle school orchestra students from all over WCSD. Participants will be selected through the process of a blind audition (that means the adjudicators will not be able to see or know who is auditioning). **Prompt attendance at ALL rehearsals is mandatory.** There is a \$20 fee for those selected to participate in JHO. This fee is due at the first rehearsal and helps to purchase music, buy the pizza dinner, and pay for the bus to/from the school day rehearsal. If you are interested in auditioning, See Ms. Karl for more information.

The 2016 JHO guest conductor is composer and Brigham Young University professor emeritus Andrew Dabczynski. For more information about Dr. Dabczynski, visit <http://www.alfred.com/Company/Authors/AndrewHDabczynski.aspx>.

Nevada Music Educators Association Solo & Ensemble Festival

This is an optional festival where students perform for an adjudicator as either a solo (1 player) or ensemble (2-16 players). Students receive ratings based on their performances. Those receiving Superior (I) or Excellent (II) ratings will receive a medal. Students who play other instruments such as piano or guitar may elect to participate in this event on that instrument. There is a fee to participate in this event. Please see Ms. Karl if you are interested.

Reno Philharmonic Youth Orchestra

The Reno Philharmonic Association has three youth orchestra available to students in grades 4-12. Please visit <http://renophil.com/rpyo/> for more information

Be a leader...

Not a follower

XV. Orchestra Calendar

All dates, times, events, and locations are subject to change, revision, addition, or subtraction.

<u>Date</u>	<u>Time</u>	<u>Who</u>	<u>Event</u>	<u>Location</u>	<u>Call Time</u>
Aug 7-19		ALL Interested	Fundraiser – zBest Coupon Book	Music Department	
Sep 19, Mon	7:23am	All cellos/basses	<i>Bring home instruments to school</i>	Room 512/Hall	7:23am
Sep 21, Wed	1:15-3:00pm	Advanced	Fall Rehearsal	KDMS Stage	1:15pm
Sep 22, Thu	7*	Intermediate	Fall Rehearsal	KDMS Stage	7:23am
	5*-6*	6 th Grade	Fall Rehearsal	KDMS Stage	After lunch
	5:30pm	6 th Grade	Fall Concert	KDMS Stage	5:15pm
	6:00pm	Intermediate	Fall Concert	KDMS Stage	5:45pm
	6:30pm	Advanced	Fall Concert	KDMS Stage	6:15pm
	7:30pm	Fiddlers	Fall Concert	KDMS Amphitheater	7:15pm
Dec 5, Mon	7:23am	All cellos/basses	<i>Bring home instrument to school</i>	Room 512/Hall	7:23am
Dec 7, Wed	2-4pm	Intermediate	Winter Rehearsal	KDMS Stage	2:00pm
Dec 9, Fri	0*-1*	Advanced	Winter Rehearsal	KDMS Stage	7:23am
	5*-6*	6 th Grade	Winter Rehearsal	KDMS Stage	After lunch
	1:30pm	6 th Grade	Winter Concert	KDMS Stage	After lunch
	5:30pm	Intermediate	Winter Concert	KDMS Stage	5:15pm
	6:30pm	Advanced	Winter Concert	KDMS Stage	6:15pm
	7:30pm	Fiddlers	Fall Concert	KDMS Amphitheater	7:15pm
Jan 17-27		All Interested	Fundraiser – World's Finest Chocolate	Music Department	
Feb 17, Fri	11:43-2pm	6 th Grade	Music Department 6 th Grade Reward	Depoali	
Feb 20, Mon		ALL	<i>Bring home instruments to school</i>	Room 512/Hall	7:23am
Feb 21, Tue	5*-6*	6 th Grade	Zone Rehearsal	KDMS Stage	After lunch
Feb 22, Wed	0*	Intermediate	Zone Rehearsal	KDMS Stage	7:23am
	1:15-3:15pm	Advanced	Zone Rehearsal	KDMS Stage	1:15pm
Feb 23, Thu	7:00pm	ALL	Zone Concert 1016	DRHS Large Gym	6:30pm
Feb 25, Sat	7:30am-5:30pm	All Interested	Nevada Music Educators Association Solo & Ensemble Festival	Depoali	TBA
Mar 6, Mon		7 th – 8 th	<i>Bring home instrument to school</i>	Room 512/Hall	7:23am
	2:00-4:00pm	Advanced	Festival Rehearsal	KDMS stage	2:00pm
Mar 7, Tue	2:00-3:30pm	Intermediate	Festival Rehearsal	KDMS stage	2:00pm
Mar 8, Wed	School day	7 th – 8 th	WCSD Orchestra Festival	NVHS stage	TBA
May 9, Tue	6:30pm	8 th & parents	Disney Trip student/parent meeting	KDMS stage	6:30pm
May 10-13	1pm-9am	8 th Grade	Disneyland Trip & Recording Session	Anaheim, CA	See website
May 20, Sat	All day	Intermediate	Music in the Parks Trip & Competition	Vallejo, CA	4:15am
May 22, Tue		All cellos/basses	<i>Bring home instrument to school</i>	Room 512/Hall	7:23am
May 24, Wed	1:15-3:30pm	Intermediate	Spring Rehearsal	KDMS Stage	1:15pm
May 25, Thu	0*-1*	Advanced	Spring Rehearsal	KDMS Stage	7:23am
	5*-6*	6 th Grade	Spring Rehearsal	KDMS Stage	After lunch
	1:30pm	6 th Grade	Spring Concert	KDMS Stage	After lunch
	5:30pm	Intermediate	Spring Concert	KDMS Stage	5:15pm
	6:30pm	Advanced	Spring Concert	KDMS Stage	6:15pm
	7:30pm	Fiddlers	Spring Concert	KDMS Stage	7:15pm

XVI. Depoali Music Department **Excused Absence & Alternate Assignment Request Form**

1. This form must be completely filled out, including parent/guardian signature.
2. This form is NOT the alternate assignment. See below for more information.
3. This form must be given to the teacher ***NO LATER than 2 weeks prior to a concert*** or 1 week prior to a required after school music event (except as noted in #3).
4. For extreme emergencies this form may be turned in no later than one week after the student returns to school.
5. Alternate assignments are due by the date of the concert. In cases of emergency, the teacher will assign an appropriate due date occurring within the same academic quarter as the missed concert.

Student Name _____ Today's Date _____

Group: ___Band ___Choir ___Orchestra

Class Period: ___1st ___2nd ___3rd ___4th ___5thA ___5thB ___6thA ___6thB ___7th

Date of Performance/Rehearsal to be missed _____

Reason for Request – Be specific, use the back if necessary.

Date you first learned of this conflict (remember you were given the concert/rehearsal schedule in August)

Student Signature _____

Parent/Guardian Signature _____

Below are a few samples of possible alternate assignments. The teacher will choose the assignment.

- Research Paper – Minimum 2 paged typed (double spaced, no larger than 12 font) or 4 pages handwritten on a musical topic approved by the teacher. Your sources must be from the library. Wikipedia is not consider a source.
- Music Event Attendance – Musical event must be pre-approved by the teacher. Write a summary/review (same specifications as Research Paper above).
- Essay – Write an essay comparing putting on a music performance to be part of a sports team and how each member's attendance, effort, behavior, and attitude would affect the entire group in both cases. Minimum 2 pages typed (double spaced, no larger than 12 font) or 4 pages handwritten.

Teacher's use only: Teacher's Initials: _____ Date received: _____

Alternate Assignment given: _____

XVII. Class Form

Due Monday, August 15, 2016

Instrument: <input type="checkbox"/> Violin <input type="checkbox"/> Cello <input type="checkbox"/> Bass Size: <input type="checkbox"/> 1/4 Quarter <input type="checkbox"/> 1/2 Half <input type="checkbox"/> 3/4 Three Quarter <input type="checkbox"/> 4/4 Full Viola Size: <input type="checkbox"/> 12" <input type="checkbox"/> 13" <input type="checkbox"/> 14" <input type="checkbox"/> 15" <input type="checkbox"/> 15.5" <input type="checkbox"/> 16"

Student First & Last Name (Printed) _____

Grade: 6th 7th 8th

Class Period: 0* 1* 3* 4* 5a* 5b* 6a* 6b* 7*

Do you ride the bus to/from school No Yes, bus number _____

What team are you on? _____

Do you have a regular place in your home to practice with good posture? Yes No

Do you own your own instrument? Yes No

If yes, write the brand and serial number (found inside) here _____

Do you take private lessons on your instrument? Yes No

If yes, what is your teacher's name? _____

If you play another instrument, write it here _____

Do you take private lessons on this second instrument? Yes No

We have read and understand the orchestra handbook. We understand the commitment necessary to participate in orchestra and will provide the required instrument and supplies by Monday, August 22th, 2016.

Student Signature _____ Date _____

Parent/Guardian Name (Printed) _____

Parent/Guardian Signature _____ Date _____

SEE REVERSE

XVIII. Washoe County School District Fine Art/Music Department Instrument Rental Guidelines

The WCSD Fine Art/Music department has actively purchased with grant funds instruments for rent and/or use by students for our music programs. These instruments have been purchased to provide an instrument for students and families with financial need, who could otherwise not afford to rent an instrument.

Music instruction in the schools is provided at no charge to any interested WCSD student. The supply of instruments does not always meet the demand for rentals. Below you will find the procedure for applying for a rental instrument from the WCSD music department.

Instrument Rental eligibility; (Maintenance fee is paid in full or by payments)

1. Student is eligible for Free or reduced lunch
2. Financial need is confirmed by site principal and/or counselor

Complete this section if you think you qualify for a school instrument rental according to the WCSD guidelines above. Please note school instrument rentals are NOT free. The school instrument rental fee is \$50 for the year.

School Instrument Rental Application – Orchestra

Due Monday, August 15, 2016

We qualify for a school instrument rental according to the above WCSD policy.

- We understand **there is a \$50 rental fee** for the school year.
- We understand the school instrument rental fee is not part of the Class or Supply Fees.
- We understand class supplies are not included in the school instrument rental fee

******Do not send instrument rental money to school unless you receive
a school instrument rental contract******

Student Name: _____ Instrument: _____

Parent/Guardian Name & Signature: _____

Office Use only:	Date Received: _____
Administrator Approval: _____	Date: _____

SEE REVERSE

XIX. Payment Form

Student First & Last Name (Printed) _____

Class Period: __0* __1* __3* __4* __5a* __5b* __6a* __6b* __7*

Shirt Size (8th grade, select size even if you do not need to purchase a shirt)

 __Adult XS __Adult S __Adult M __Adult L __Adult XL __Adult 2XL

<u>6th Grade Beginning</u>	<u>7th Grade Intermediate</u>	<u>8th Grade Advanced</u>	<u>Advisory - Depoali Fiddlers</u>
<p> __ \$15 Class Fee includes orchestra uniform t-shirt</p>	<p> \$20 Class Fee \$15 Orchestra Polo Shirt – concert uniform \$10 Sound Innovations Book 1 __ \$45 TOTAL</p> <p style="text-align: center;">Add \$5 if you need a new Orchestra T- shirt</p>	<p> \$20 Class Fee \$10 Sound Innovations Book 2 __ \$30 TOTAL</p> <p style="text-align: center;">Add \$15 if you need a new Orchestra Polo Shirt Add \$5 if you need a new Orchestra T-shirt</p>	<p> __ \$10 Class Fee includes <i>Basic Fiddlers</i> <i>Philharmonic Book</i></p>

Required Supplies – You may purchase these from the school (prices below) or any music store.

<u>Violin/Viola</u>	<u>Cello</u>	<u>Bass</u>
<p> __ \$8 Tuner __ \$13 Shoulder Rest __ \$ 2 Rosin __ \$12 Folding Music Stand __ \$35 All supplies listed above</p>	<p> __ \$8 Tuner __ \$ 2 Rosin __ \$ 6 Endpin anchor (rock stop) __ \$12 Folding Music Stand __ \$28 All supplies listed above</p>	<p> __ \$8 Tuner __ \$ 8 Rosin __ \$12 Folding Music Stand __ \$28 All supplies listed above</p>

\$ _____ TOTAL AMOUNT PAID Cash ____ or Check # _____ Checks payable to: *Depoali.*

Additional Supplies – not required

_____	\$1	Supply Mute Violin/Viola (for orchestral playing)
_____	\$4	Supply Mute Cello (for orchestral playing)
_____	\$8	Supply Mute Bass (for orchestral playing)
_____	\$5	Supply Heavy Practice Mute Violin/Viola/Cello (quiets the instrument for home practicing)
_____	\$10	Supply Heavy Practice Mute Bass (really quiets the instrument for home practicing)

SEE REVERSE



Administrative Form 1541

STUDENT MEDIA CONSENT AND RELEASE FORM –
SPECIFIC EVENT/ACTIVITY

From time to time, a student's name, photo, and/or video is considered for publication and/or display as we publicize programs in the District or upon request by the media. Generally, students may only be videotaped, photographed, and/or interviewed with your written consent.

_____ The District is requesting to videotape, photograph and/or interview your student for the event/activity listed below:

X The District has received a request from Depoali Music Department to videotape, photograph, and/or interview your student for the following event/activity:

Kendyl Depoali Middle School Music Department events, classes, performances, competitions, festivals, workshops, and trips including the Intermediate (7th & 8th Grade) trip to Music-in-the-Parks competition at Six Flags, Vallejo CA and the 8th Grade trip to Sound Track Recording Session/Performance Workshop at Disneyland, Anaheim CA - as outlined on the course calendar.

Please review and sign this Student Media Consent and Release Form. If you have any other questions, please contact the school before signing. Please note, this media consent and release form should not be confused with the Opt Out of Student Information document.

I (*initial one*) _____ give my permission _____ do not give my permission for my student, _____, to be recorded, filmed, photographed, interviewed and/or for such recordings, films, photographs and/or interviews to be publicly exhibited, distributed, or published along with my student's name, whether undertaken by District staff, a student (as part of a school-approved project), or the media. I understand that information posted on the internet will be available to anyone and for an unspecified amount of time beyond the current school year. I agree that the District may use, or allow others to use, those works without limitation or compensation. I grant permission for the right to edit, use and reuse such recordings, films, photographs and/or interviews for non-profit purposes including use in print, on the internet, and all other forms of media. I release the Washoe County School District and its agents and employees from all claims, demands, and liabilities whatsoever in connect with the above.

By signing below, I verify that I understand the above release.

Signature of Parent/Guardian _____ Dated: _____

Please return this form to: Depoali Music Department
